

Catie O'Leary  
Pacific Grove, California  
www.catieoleary.com

## Exhibitions, Employment and Education

- 2020 Slumber with a Key, Surreal Artist Dreams, Jack Fischer Gallery, S.F.  
Vanessa Woods curator  
Bird, Nest, Nature, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
Noir Nouveau wine label design, Imagery Winery, Glen Ellen, CA
- 2019 A Natural History of Collage, solo exhibit, Fresno Art Museum, Fresno, CA  
Visual Stories, solo exhibit, Monterey Museum of Art, Monterey, CA  
*hot love/cold facts*, Berkeley Art Center, Berkeley, CA Jack Fischer curator
- 2018 American Academy in Rome - Visiting Artist  
no rhyme or reason, Jack Fischer Gallery, San Francisco, CA  
Paper Cuts: Large-Scale Collage, Palo Alto Art Center, Palo Alto, CA  
2018 Left Coast Annual, Sanchez Art Center, Pacifica, CA  
Built for Books, Pacific Grove Library, Pacific Grove, CA
- 2017 Echo Poems, Catie O'Leary and Vanessa Woods, Jack Fischer Gallery, San Francisco, CA  
Marvelous! International Exhibition of Collage, Assemblage and Construction,  
Sebastopol Center for the Arts, Sebastopol, CA
- 2016 Metamorphic: Collage in the Dadaist/Surrealist Tradition, Stanford Art Spaces, CA  
Judy's Cabinet of Dada Curiosities & More, r. Blitzer Gallery, Santa Cruz, CA  
Sand City 2016 Juried Art Exhibition, Sand City, CA  
Hybrid: A Collage Show, traveled to the Morris Graves Museum of Art, Eureka, CA  
ArtSeed Exhibit, Thoreau Center Gallery, The Presidio, San Francisco, CA
- 2015 Botanica: All Things Plant Life, Bedford Gallery, Walnut Creek, CA  
Hybrid: A Collage Show, a.Muse Gallery, San Francisco, CA  
2015 Left Coast Exhibition, Sanchez Art Center, Pacifica, CA
- 2014 Catamaran Art Show, r. Blitzer Gallery, Santa Cruz, CA  
(n)collage: a mixed media collage exhibit, IceHouse Gallery, Petaluma, CA  
Catamaran Literary Reader - Vol. 2, Issue 1 Winter 2014 - Collage Illustrations  
kolaj Magazine - Collage Artist Trading Cards - Pack  
San Francisco Center for the Book - Mail/Art/Book
- 2013 6 week residency at the Oberpfalzer Kunstlerhaus in Swandorf, Germany  
Copy.right? 33 Contemporary Gallery, Chicago, IL
- 2011 The Collage Show, Jack Fischer Gallery, San Francisco, CA  
Reclamation: New Bay Area Collage, Studio Quercus, Oakland, CA  
International Mail Art Exhibition, Richmond Art Gallery, Richmond, B.C. Canada
- 2010 San Francisco Fine Art Fair, Jack Fischer Gallery, San Francisco, CA  
Secret Drawings, Palo Alto Art Center, Palo Alto, CA

- Unbound - A National Exhibition of Book Art, Bedford Gallery, Walnut Creek, CA  
 Permutations from Nature's Perimeter, Radius 2009 - Palo Alto Art Center, Palo Alto, CA  
 Assemblage + Collage + Construction, The Museum of Art and History, Santa Cruz, CA  
 Michael Rosenthal Gallery Mixed Metaphors and Obsessive Compulsive Behavior, S.F.
- 2010 Structure and the Meaning of Life - ArtSeed, Gallery Thoreau, The Presidio, CA  
 Faculty Exhibition Cañada College, Redwood City, CA  
 Michael Rosenthal Contemporary Art, Group Show, Redwood City, CA
- 2007 Achenbach Inspired: Works on Paper, Curated by ArtSeed  
 The Point Gallery and Studio, Hunters Point Shipyard Artists Studio, S.F., CA
- 2006 Braunstein/Quay Gallery, Access Program, San Francisco, CA  
 Multiple Choice, Cabrillo gallery, Cabrillo College, Aptos, CA - merit award  
 ZYZZYVA - Vol. XXII, No. 1 Spring 2006 - Collage Illustrations  
 Women Beyond Borders, permanent collection, exhibit Palo Alto Art Center
- 2004 The Ceremony of Tea, Triton Museum, Santa Clara, CA
- 2003 Cut, Copy, Paste: The Art of Contemporary Collage, deSaisset Museum, Santa Clara  
 University, CA
- 2001 Objects Considered, Modern and Postmodern Still Life, Bedford Gallery, Walnut Creek
- 2000 California Small Works, Sonoma Museum of Visual Art, Santa Rosa, CA  
 1.0. Wonder, Palo Alto Art Center, Palo Alto, CA
- 1999 Artist's Books/Art from Books/Sketchbooks, Sunnyvale Creative Arts Center
- 1998 Small Works, Cecile Moochnek Gallery, Berkeley, CA  
 Radius 1998, Two person show, Palo Alto, CA  
 Pulp Fictions: Works on Paper, Texas Fine Art Associations, Austin, TX  
 The Light is Diverse in California, Center for the Visual Arts, Oakland, CA

Represented by the Jack Fischer Gallery, San Francisco, California

Education - M.F.A. Lone Mountain College, San Francisco, CA

B.A. University of California, Santa Barbara

A.A. Cañada College, Redwood City, CA

Teaching Experience - Cañada College, Redwood City, CA, Palo Alto Art Center, Palo Alto, CA,

Boise State University, Boise, Idaho, Northwest Nazarene College, Nampa, Idaho,  
 Roosevelt Elementary, Boise, Idaho, Montana State University, Bozeman, Montana  
 teaching Beginning to Advanced Drawing , 2-D Design, Color Theory, Collage,  
 Assemblage, Artists Books, Etching, Relief Printmaking and Children's Art